

# Daniel Esteban Lugo

Tenor

915-803-6599

[dlugo1581@gmail.com](mailto:dlugo1581@gmail.com)



## Roles/Concerts (\* = Cover)

|                          |                                    |                              |      |
|--------------------------|------------------------------------|------------------------------|------|
| Ferrando*                | <i>Così fan tutte</i>              | Virginia Opera               | 2025 |
| Almaviva*                | <i>Il Barbiere di Siviglia</i>     | Tri-Cities Opera             | 2024 |
| Papagayo                 | <i>PAPAGAYO</i>                    | Tri-Cities Opera             | 2024 |
| Eduardo Jr./Fulang Chang | <i>Frida Kahlo and the Bravest</i> | Virginia Opera               | 2024 |
| El Remendado             | <i>Carmen</i>                      | Des Moines Metro Opera       | 2023 |
| Oronte                   | <i>Alcina</i>                      | Lawrence University          | 2023 |
| Timothy Laughlin         | <i>Fellow Travelers</i>            | Seagle Festival              | 2022 |
| Solosit/Quartet          | <i>Our Transcendental Passion</i>  | Boston Cecilia               | 2022 |
| Hermosa                  | <i>The Isle of Tulipatan</i>       | Seagle Festival              | 2021 |
| Le Prince Charmant*      | <i>Cendrillon</i>                  | Seagle Festival              | 2021 |
| Ernesto*                 | <i>Don Pasquale</i>                | Boston Conservatory          | 2020 |
| Chorus Soloist           | <i>Remembering the 40's</i>        | Reagle Music Theater         | 2019 |
| Eddie Pensier            | <i>Bremen Town Musicians</i>       | Boston Conservatory          | 2019 |
| 1st Commissioner         | <i>Dialogues des Carmelites</i>    | Boston Conservatory          | 2018 |
| Younger Brother          | <i>Dead Man Walking</i>            | Boston Conservatory          | 2017 |
| Æsculapius Carboy        | <i>The Zoo</i>                     | Gilbert and Sullivan El Paso | 2015 |

## Scenes

|              |                                |                        |      |
|--------------|--------------------------------|------------------------|------|
| Almaviva     | <i>Il barbiere di Siviglia</i> | Des Moines Metro Opera | 2023 |
| Novice       | <i>Billy Budd</i>              | Des Moines Metro Opera | 2023 |
| Le Comte Ory | <i>Le Comte Ory</i>            | Des Moines Metro Opera | 2023 |
| Ferrando     | <i>Così fan tutte</i>          | Seagle Festival        | 2021 |
| Edgardo      | <i>Lucia di Lammermoor</i>     | Seagle Festival        | 2021 |
| Gastone      | <i>La Traviata</i>             | Seagle Festival        | 2021 |
| Tamino       | <i>Die Zauberflöte</i>         | Boston Conservatory    | 2018 |

## Education/Training

|                                                          |            |
|----------------------------------------------------------|------------|
| Des Moines Metro Opera                                   | 2023       |
| Seagle Festival                                          | 2021, 2022 |
| Boston Conservatory at Berklee B.M. in Vocal Performance | 2020       |

## Teachers

Michael Hernandez  
Byron Jones  
Monique Phinney

## Coaches

Niel Campbell  
Brandon Eldredge  
William Hobbs  
Elden Little  
Laurie Rodgers  
Michael Strauss

## Directors

Brenna Corner  
Richard Kagey  
Jonathan Pape  
Nathan Troup  
Copeland Woodruff  
Mo Zhou

## Conductors

Andrew Altenbach  
Kelly Kuo  
Stephanie McGuire  
David Neely  
Adam Turner

